Exhibition Toolkit | Plan and Develop Support Structures | Supporting Students during the Exhibition Process

Exhibition Course Requirements

Rhode Island Skills Commission

Explanation and Considerations for Use

The Rhode Island Skills Commission developed this description for a capstone course. It represents one approach to designing a course explicitly focused on preparing students to complete an exhibition. This is only offered as an example; using this in its entirety is not appropriate.

This tool was created and/or compiled by The Rhode Island Department of Education and The Education Alliance at Brown University, with the generous support of the Bill & Melinda Gates Foundation.

http://www.ride.ri.gov/highschoolreform/dslat/ October, 2005





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CERTIFICATE OF INITIAL MASTERY CAPSTONE PROJECT COURSE

COURSE REQUIREMENTS

Rev. 10/04

- Individual teacher assignments (class work and homework)
- Completed journals
- Portfolio
- Oral presentation practice
- Research component and implementation
- Use of media and technology
- Final Capstone Project
 - Final oral presentation
 - Completed product
 - Reflective narrative

At the end of the course, if the student has <u>not</u> completed the product, he/she must at least have demonstrated significant and ongoing progress and have in place exact plans for what is still to be completed. (This is to allow those students who are working on an experiment that goes beyond the one semester time frame).

- If incomplete, the student must complete the first five bullets of the course requirements in addition to submitting the following in an oral presentation:
 - Progress to date
 - Time lines for completion
 - Next steps outline
 - Rationale for extension and explanation of unanticipated events and obstacles
 - Evidence of significant research completed
 - All steps in place except the execution of the final product
 - Projected date for the Capstone completion